

ALLI



Aboriginal Languages and Literacy Institute

Summer 2006 UBC

COME !

FREE !

Endangered Languages Film Fest

When: Friday July 7, Sat July 8, Sat July 15

Time: 7 - 9 pm

Where: Room 215, Henry Angus, 2053 Main Mall

Saturday, July 15: Linguistic and Cultural Sustainability in the Globalized World: Interfaces with Government, Industry, Urbanization

MORE THAN WORDS...

A compelling film that speaks volumes about endangered cultures. 82-year-old Marie Smith-Jones is the last Eyak Indian to speak the language of her people. Through the words and actions of Marie and those who have ties to her life, you will come to understand on a deeper level what these people are experiencing as they try to revive the remnants of their dying culture. (1997. Alaska Motion Pictures.)

LANGUAGE OF THE CARIBOU

How the Gwitchin (Dene) people have used their language to become experts in intergovernmental relations and negotiations in an attempt to protect their way of life, which is threatened by the oil and gas industries. The fight by the Gwitchin has become a leading international voice in the preservation of the Porcupine Caribou Herds, which is vital to their culture and language. [2001/2002. "Finding Our Talk" Series]

LANGUAGE IN THE CITY

Focuses on Isadore Toulouse's weekly trajectory to four different urban-based schools where we witness first-hand, and with raw immediacy, his efforts to pass on his own enthusiasm and passion for the Ojibwe/Anishinabe (Algonquian) language. [2001/2002. "Finding Our Talk" Series.]